

~~TOP SECRET~~P-7,2
[Redacted](S) NATIONAL RECONNAISSANCE OFFICE
WASHINGTON, D.C.

25X1

OFFICE OF THE DEPUTY DIRECTOR

September 22, 1969

MEMORANDUM FOR DIRECTOR, NATIONAL PHOTOGRAPHIC
INTERPRETATION CENTER

DIRECTOR, CIA RECONNAISSANCE PROGRAMS

DIRECTOR, DEFENSE INTELLIGENCE AGENCY

SUBJECT: Use of Color in the National Reconnaissance Program

Through the years the National Reconnaissance Office has encouraged the Eastman Kodak Research Laboratory to give considerable thought and effort to the production and processing of color films. The recent introduction of SO-242 high-resolution color film appears to offer a significant potential to our collection programs. Although the introduction and use of this film in the National Reconnaissance Program raises several questions, I believe the following are the most important and should be addressed at this time:

a. What are the national requirements for color--targets, areas, etc.?

b. What are the capabilities of the intelligence community to exploit color films

I desire to form a task group, consisting of representatives from NPIC, CIA, DIA, and the NRO, to study these questions and provide recommendations on the use of color film in the National Reconnaissance Program. I would like this task group to have their first meeting not later than October 15 1969, and submit a final report in January 1970. I would appreciate your support in this endeavor and request that you designate a representative from your organization to participate in this task group.

NRO

25X

F. Robert Naka

NRO review(s) completed.

25X

25X1

~~TOP SECRET~~